

RICHARD L. LEWIS

richardlewisart.com

EDUCATION:

University of Michigan, M.F.A. in Painting, 1983

Studied painting (George Bayliss, Al Hinton), drawing (Gerome Kamrowski), art history (Rudolf Arnheim)

State University of New York at Purchase, B.F.A. in Visual Arts, 1977

Studied painting (Leonard Stokes), drawing (Abe Ajay), and printmaking (Antonio Frasconi)

ACADEMIC CAREER:

Professor Emeritus of Art, Sept. 2022 - Present

Marist College, Poughkeepsie, NY

Professor, September 1984 - Aug. 2022

Visiting Faculty at Istituto Lorenzo de' Medici, Florence, Italy – Fall 2013, 2018

Academic Coordinator, Marist College/Lorenzo de' Medici Programs (Florence)

Graduate Director, MA in Museum Studies (Florence)

Faculty Coordinator, Fine Arts, Marist College/Lorenzo de' Medici Programs

July 2006 - Aug. 2022

Chair, Department of Art and Digital Media

September 1995 – August 1997; September 2001 – June 2010; September 2019 - June 2021

Studio Art Coordinator

September 1989 - August 1995 [*re-titled "Chair" as part of campus academic reorganization*]

Assistant Academic Vice President and Dean of Academic Programs

August 1997 – August 2000

Courses:

Digital Media courses: Introduction to Digital Media, Digital Animation 1, 2, and 3, Senior Thesis, Digital Painting, Multimedia Projects, Digital Paint and Illustration

Studio courses: Fundamentals of Art and Design I & II, Life Drawing, Drawing (Beginning to Advanced), Painting (Beginning to Advanced)

Lecture/Seminar courses: Arts and Values, Art in America, Shock of the New, Painters and Poets of the 20th century, Senior Seminar: Art and Art Criticism, Young Michelangelo's Florence (Freshman Seminar at Istituto Lorenzo de' Medici in Florence)

International Lecture/Travel courses: Visions of Japan, Visions of Italy, Venice Biennale, We Moderns, Epic Voyages: Art and Literature of the Ancient Mediterranean, Van Gogh's Journey

Watershed: The Hudson Valley Art Project, Minetta Brook, Steering Committee 2000-2004

HONORS:

Artist's Residency Fellowship, Vermont Studio Center (2008)
Board of Trustees Excellence in Teaching Award Marist College (1996)
Who's Who in America 2000, 2001, 2002, 2003, 2004, 2005, 2006
Who's Who in American Teaching 6th (2000), 7th (2002), 8th (2004), 9th (2005), 10th (2006) editions
Who's Who in American Education 7th edition (2006-2007)
Teaching Fellowship, University of Michigan (1981-1983)

AUTHOR:

- The Power of Art, 3rd revised edition, *with Susan I. Lewis* (Wadsworth/Cengage, 2019)
Art appreciation textbook used in over 300 colleges and universities
- Digital Media Foundations: A Guide for Artists and Designers *with James Luciana* (Routledge, 2020)
- Lewis Art Café (lewisartcafe.com), a blog on art, artists, and culture (2013 – present)
- The Power of Art, 3rd edition, *with Susan I. Lewis* (Wadsworth/Cengage, 2013)
- The Power of Art, 2nd edition, *with Susan I. Lewis* (Wadsworth, 2009)
- The Power of Art *with Susan I. Lewis* (Harcourt Brace, 1995)
- Digital Media: An Introduction *with James Luciana* (Prentice-Hall, 2005)

SELECTED EXHIBITIONS:

- 2022 Retrospective
Marist College Gallery
- 2020 Faculty Exhibition
Marist College Gallery
- 2019 Faculty Exhibition
Marist College Gallery
- 2018 Risk/Work: Two-person Exhibition
Marist College Gallery
- Future Former
Stamps Gallery, University of Michigan
- 2017 Faculty Exhibition
Marist College Gallery
- 2016 Faculty Exhibition
Marist College Gallery

SELECTED EXHIBITIONS (cont.):

- 2015 New Work: Faculty Exhibition
Marist College Gallery
- 2014 Plans, Sketches and New Work: Faculty Exhibition
Marist College Gallery
- Guest juror for Recent Work
Woodstock Artists Association and Museum
- 2013 Faculty Exhibition
Marist College Gallery
- 2012 Faculty Exhibition
Marist College Gallery
- 2011 Rendering Reality: Faculty Exhibition (curated by Lesley Heller)
Marist College Gallery
- 2010 On Time(s): Faculty Exhibition
Marist College Gallery
- 2009 Self-Portraits: Faculty Exhibition
Marist College Gallery
- Food
Muroff-Kotler Visual Arts Gallery, SUNY Ulster (Mary Anne Erickson, juror)
- 2008 Faculty and Friends Exhibition
Marist College Gallery
- 2007 Faculty Exhibition, Marist College Gallery
- 2006 Faculty Exhibition, Marist College Gallery
- 2005 Faculty Exhibition, Marist College Gallery
- 2004 Faculty Exhibition, Marist College Gallery
- 2003 Analog/Digital
Van Brunt Gallery, Beacon NY
- Faculty Exhibition, Marist College Gallery
- 2002 Digital Art 2002
Kentucky State University

SELECTED EXHIBITIONS (cont.):

- 2002 Faculty Exhibition, Marist College Gallery
- 2001 Faculty Exhibition, Marist College Gallery
- 1996 Faculty Exhibition, Marist College Gallery
- 1994 Faculty Exhibition, Marist College Gallery (inaugural show)
- 1991 Eleventh Annual Faber Birren Color Award Show
 Stamford Art Association, CT
 Laura Rosenstock, Curator, Museum of Modern Art, juror
- 1990 Second Annual Visual Arts of Dutchess County
 The Armory, Poughkeepsie, NY
 Barbara Haskell, Curator, Whitney Museum of Art, juror
- 1989 19th National Works on Paper Exhibition
 Hartnett Gallery, Minot State University, ND
- Eighth Annual National Competition
 Museum of the Hudson Highlands, Cornwall-on-Hudson, NY
 Robert Mangold, juror
- 1988 Solo show
 Catskill Gallery, Greene County Council for the Arts, NY
- Seventh Annual National Competition,
 Museum of the Hudson Highlands, NY
 Renato Danese, Director, Pace Gallery, NYC, juror.
- 1987 Solo show
 Vassar College, NY
- Artwest Open
 Artwest Gallery, Jackson Hole, WY
- 1986 Sixteenth Annual Works On Paper, Southwest Texas State University.
 Alfred Leslie, juror
- Recent Paintings, Woodstock Artists Association, NY
 George Adams, Dir., Allan Frumkin Gallery, NYC, juror
- Works On Paper, Woodstock Artists Association
 Gracie Mansion, Gracie Mansion Gallery, NYC, juror

SELECTED EXHIBITIONS (cont.):

- 1986 Seventh National All on Paper, AAO Gallery, Buffalo, NY
Berta Walker, Dir., Graham Modern Gallery, NYC, juror
- Small Works '86, Torn Awning Gallery, NYC
Revington Arthur, juror
- American Annual Works On Paper, Zaner Gallery, Rochester, NY
John Haldoupis, juror
- 1985 Solo show
Vassar College, NY
- Love and Eroticism
Santa Fe Council for the Arts, NM
- Day of the Dead
Cameron University, OK
- Fine Arts Invitational,
Mid-Hudson Art and Science Center, Poughkeepsie, NY
- 1984 Solo show
Marist College, Poughkeepsie, NY
- 1983 Michigan Fine Arts Competition,
Birmingham-Bloomfield Art Association
Philip Pearlstein, juror
- Twelfth International Works on Paper,
Southwest Texas State University
Terry Allen, juror
- 1982 Three-person show,
Toledo Museum of Art, Ohio

MEMBERSHIPS:

College Art Association (since 1981)
American Association of Museums (since 2005)
ICOM - International Council of Museums (since 2016)