

RICHARD L. LEWIS

richardlewisart.com

Instagram: *[@richardlewisart](https://www.instagram.com/richardlewisart)*

EDUCATION:

University of Michigan, M.F.A. in Painting, 1983

Studied painting (George Bayliss, Al Hinton), drawing (Gerome Kamrowski), art history (Rudolf Arnheim)

State University of New York at Purchase, B.F.A. in Visual Arts, 1977

Studied painting (Leonard Stokes), drawing (Abe Ajay), and printmaking (Antonio Frasconi)

EXPERIENCE:

Professor Emeritus of Art, Sept. 2022 – present

Professor of Art, 1984 –2022

Marist College, Poughkeepsie, NY

Marist/Italy (partnership with **Istituto Lorenzo de' Medici**, Florence):

Academic Coordinator, 2011 – 2022

Graduate Director, MA in Museum Studies, 2010 - 2022

Faculty Coordinator, Art Programs, 2006 - 2020

Visiting Faculty – Fall 2013, Fall 2018

Chair, Department of Art and Art History (later 'Art and Digital Media')

September 1995 – August 1997; September 2001 – June 2010; September 2019 - June 2021

Studio Art Coordinator

September 1989 - August 1995 [later re-titled 'Chair' as part of academic reorganization]

Assistant Academic Vice President and Dean of Academic Programs

August 1997 – August 2000

Courses taught:

Digital courses: Introduction to Digital Media, Digital Animation 1, 2, 3, Digital Painting, Multimedia Projects, Digital Paint and Illustration, Senior Thesis

Studio courses: Fundamentals of Art and Design I & II, Life Drawing, Drawing (Beginning to Advanced), Painting (Beginning to Advanced)

Lecture/Seminar courses: Arts and Values, Art in America, Shock of the New, Painters and Poets of the 20th century, Senior Seminar: Art and Art Criticism, Young Michelangelo's Florence (Freshman Seminar at Istituto Lorenzo de' Medici in Florence, Italy)

International Lecture/Travel courses: Visions of Japan, Visions of Italy, Venice Biennale, Romantic Visions, We Moderns, Epic Voyages: Art & Literature of Ancient Mediterranean, Van Gogh's Journey

Summer Scholars Program of Dutchess County for talented high school students Summer 1995 and 1996

Watershed: The Hudson Valley Art Project, Minetta Brook, Steering Committee 2000-2004

HONORS:

Artist's Residency Fellowship, Vermont Studio Center (2008)
Board of Trustees Excellence in Teaching Award Marist College (1996)
Who's Who in America 2000, 2001, 2002, 2003, 2004, 2005, 2006
Who's Who in American Teaching 6th (2000), 7th (2002), 8th (2004), 9th (2005), 10th (2006) editions *Who's Who in American Education* 7th edition (2006-2007)
Teaching Fellowship, University of Michigan (1981-1983)

MEMBERSHIPS:

American Association of Museums (since 2005)
 ICOM (since 2016)
 Woodstock Artists Association & Museum (since 2023)

AUTHOR:

The Power of Art, 3rd revised edition, *with Susan I. Lewis* (Cengage, 2019)
 Art appreciation textbook used in over 300 colleges and universities.
 First published in 1995.

Digital Media Foundations: A Guide for Artists and Designers *with James Luciana*
 (Routledge, 2020)

Lewis Art Café (lewisartcafe.com), a blog on art, artists, and culture (2013 – present)

Digital Media: An Introduction *with James Luciana* (Prentice-Hall, 2005)

SELECTED EXHIBITIONS:

2026 Small Works, Woodstock Artists Association and Museum, NY

Far & Wide: Cityscapes Unseen, WAAM, Juror: Kenise Barnes

Active Members Exhibition, WAAM

SELECTED EXHIBITIONS (cont.):

- 2025 Small Works, Woodstock Artists Association and Museum
- 2022 Retrospective, Marist College Gallery
- 2020 Faculty Exhibition, Marist College Gallery
- 2019 Faculty Exhibition, Marist College Gallery
- 2018 Future Former, University of Michigan – Stamps School of Art & Design
- Risk and Work (two person show), Marist College Gallery
- 2017 Faculty Small Works Exhibition, Marist College Gallery
- 2016 Faculty Exhibition, Marist College Gallery
- 2015 New Work: Faculty Exhibition, Marist College Gallery
- 2014 Plans, Sketchbooks, and New Work: Faculty Exhibition, Marist College Gallery
- 2014 Guest juror for Recent Work
Woodstock Artists Association and Museum
- 2013 Faculty Exhibition, Marist College Gallery
- 2012 Faculty Exhibition, Marist College Gallery
- 2011 Rendering Reality: Faculty Exhibition (curated by Lesley Heller)
Marist College Gallery
- 2010 On Time(s): Faculty Exhibition, Marist College Gallery
- 2009 Self-Portraits: Faculty Exhibition, Marist College Gallery
- 2009 Food
Muroff-Kotler Visual Arts Gallery, SUNY Ulster (Mary Anne Erickson, juror)
- 2008 Faculty and Friends Exhibition, Marist College Gallery
- 2007 Faculty Exhibition, Marist College Gallery

SELECTED EXHIBITIONS (cont):

- 2006 Faculty Exhibition, Marist College Gallery
- 2005 Faculty Exhibition, Marist College Gallery
- 2004 Faculty Exhibition, Marist College Gallery
- 2003 Analog/Digital, Van Brunt Gallery, Beacon NY
Faculty Exhibition, Marist College Gallery
- 2002 Digital Art 2002, Kentucky State University
Faculty Exhibition, Marist College Gallery
- 2001 Faculty Exhibition, Marist College Gallery
- 1996 Faculty Exhibition, Marist College Gallery
- 1994 Faculty Exhibition, Marist College Gallery (inaugural show)
- 1991 Eleventh Annual Faber Birren Color Award Show, Stamford Art Association, CT
Laura Rosenstock, Curator, Museum of Modern Art, juror
- 1990 Second Annual Visual Arts of Dutchess County, The Armory, Poughkeepsie, NY
Barbara Haskell, Curator, Whitney Museum of Art, juror
- 1989 19th National Works on Paper Exhibition, Hartnett Gallery, Minot State University, ND
Eighth Annual National Competition
Museum of the Hudson Highlands, Cornwall-on-Hudson, NY
Robert Mangold, juror
- 1988 Solo show, Catskill Gallery, Greene County Council for the Arts, NY
Seventh Annual National Competition, Museum of the Hudson Highlands, NY
Renato Danese, Director, Pace Gallery, NYC, juror.
- 1987 Solo show, Vassar College, NY
Artwest Open, Artwest Gallery, Jackson Hole, WY

SELECTED EXHIBITIONS (cont.):

1986 Sixteenth Annual Works On Paper, Southwest Texas State University.
Alfred Leslie, juror

Recent Paintings, Woodstock Artists Association, NY
George Adams, Dir., Allan Frumkin Gallery, NYC, juror

Works On Paper, Woodstock Artists Association
Gracie Mansion, Gracie Mansion Gallery, NYC, juror

Seventh National All on Paper, AAO Gallery, Buffalo, NY
Berta Walker, Dir., Graham Modern Gallery, NYC, juror

Small Works '86, Torn Awning Gallery, NYC, Revington Arthur, juror

American Annual Works On Paper, Zaner Gallery, Rochester, NY, John Haldoupis, juror

1985 Solo show, Vassar College, NY

Love and Eroticism, Santa Fe Council for the Arts, NM

Day of the Dead, Cameron University, OK

Fine Arts Invitational, Mid-Hudson Art and Science Center, Poughkeepsie, NY

1984 Solo show, Marist College, Poughkeepsie, NY

1983 Michigan Fine Arts Competition, Birmingham-Bloomfield Art Association
Philip Pearlstein, juror

Twelfth International Works on Paper, Southwest Texas State University
Terry Allen, juror

1982 Three-person show,
Toledo Museum of Art, Ohio